Sound Sort

	Sound Sort						
Student Teacher: Emma Tutino			Date: 4/5/	/2011			
Grade Level: K	Subject: Language Arts	Super	visor: Dr. F	iucci			
	Preliminary Planning						
PA Standards:							
Preschool			~				
case letters. Associate so words and environmental to diretions and stories. 1	g to Read Independently: 1.1.2 W me names of letters with their sh print. 1.1.4 Comprehension and .1.5 Fleuncy: Recite rhymes, sor ge of letters, words, and sounds	apes and sound Interpretation ogs, and family	nds. Identif n: Respond liar text whi	y familiar appropriately			
	ng and Listening: 1.6.1 Discussion			entively to			
conversations. Ask and a			•	•			
Pre-assessment:							
Students need some work letter sound.	on identifying the beginning sou	ands of words	s and matchi	ing that to the			
Objectives:							
· ·	lentify the beginning letter sound	l of a picture	and match i	t to the			
	ents will be able to recognize and	l repeat the ta	rget words	in the book.			
Individual Modifications:							
	ra help, I will work with them to	stretch the w	ord to hear	the beginning			
sound of words. Materials:							
Sound Sort activity be	OVOS						
Dr. Seuss's ABC Boo							
 Dr. Seuss's ABC Book Chalkboard/Whiteboard/Chart paper 							
Chalk/markers							
	Learning Sequence						
INTO			Time:	minutes			
	t beginning letter sounds. Each v	veek we will					
\mathcal{E}	e going to be talking about D, M		icarii iicw i	etters and			
THROUGH		•	Time:	minutes			
2. We are going to look at	the letters in Dr. Seuss's ABC	Book. Let	's see! Her	e is big D			
and here is little d. Does anyone think they can write big D on the board for me?							
(Everyone else should practice on the ground) What about little d? Does anyone want to							
try little d? Do you know any words that begin with D? (Write the words on the board							
	at the names of students). Read		euss has w	ritten or have			
• •	ce the words (or repeat after yo	*					
	3. Here is big M and little m. Can anyone write big M? What about little m? Do you know						
	he words). Read what Dr. Ser	uss has writt	en.				
4. Follow the same proceed	ture for S words.		T				

5. Introduce the game to the students. Explain that there are directions (mainly for adults). Explain what each bucket is and demonstrate with a student. Tell students this will be available for them to practice with during free play. Each day, I will add new pictures or

Time:

minutes

BEYOND

objects. Then when we learn new letters the buckets and items will change.

Post Instructional Planning

- 1. What levels of thinking (Bloom) did your lesson incorporate? Students will remember words they know in order to brainstorm beginning sound words for each letter. Students will need to interpret that information about what they hear and which letter it is in order to play the game. Students will need to apply what they are learning as well to succeed in the activity. The activity's main focus is using analysis. The students must analyze the beginning sound they hear in order to classify what letter bin the object goes in.
- 2. How did you evaluate your students' performance?

 I will evaluate students performance by having them write the letters on the board or ground. They will brainstorm words with those beginning sounds and I will watch as they play the activity during free play.
- 3. In what ways have you included safeguards that all children will learn including second language learners and special needs students?

 My second language learners should be learning the letters and sounds in English as well. This is a great activity for them to start learning and speaking English. They shouldn't need help identify the objects because they are everyday items or environmental prints.
- 4. Total Participation Techniques: How did you make sure all students were engaged in your lesson? Mark high-engagement strategies with an asterisk (*). All students will be involved with the reading and writing of letters. Students will be able to use the activity on their own during free play.
- 5. Describe the instructional modes that you used in each of your activities (VAKT). Vary these in each lesson.

Visual-students will visually see students write the letters. I will write the words. They can also see the pictures and words in the books. For the activity, they have pictures and objects.

Auditory- Students will listen to me say and pronounce the letters. They will be able to listen to me say the words so they can recognize the sound-letter relationship.

Kinesthetic- All students will write the letters on the ground.

Tactile- Students will be able to feel the ground as they trace out the letters and they will be able to hold the objects in the activity.

6. Describe the changes you would make if you taught this lesson again.

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